



## CONTACT



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www.russiafineart.com

## EDUCATION

Masters degree in Fine Arts

ST. PETERSBURG, ACADEMY OF FINE  
ARTS



Bachelor Degree in Design

ST. PETERSBURG, ACADEMY OF FINE  
ARTS & INDUSTRY



## SKILLS

- Traditional Fine Art
- Abstract Fine Art
- Oil, Acrylic, Pastel, Water Color
- Orthodox Icons on Wood
- Illustrations
- Graphics
- Graphic Design
- Fashion Design
- Interior Design

# Marianna Kupriyanova

## FineArt Painter

### Profile

Marianna is a FineArt painter for many years. Her art has realism with a spiritual quality and delicacy, giving the appearance of stained glass that could easily break in careless hands. She has been featured by TV, Radio, newspapers in numerous sessions and represented by some of the most prestigious art galleries. Marianna Kupriyanova is a member of the International Association of Arts (IAA AIAP UNESCO).

### Work/Exhibitions

Participated in many national, international exhibitions all over the world and had solo exhibitions in different countries.

#### Solo exhibitions:

- Exhibitions in municipal galleries, museums and publishing houses in Southern Ural area, Russian Federation.
- Exhibition in the Gallery of OHMK in Novotroitsk. (OHMK is a huge Russian industrial complex ).
- Solo exhibitions in municipal and private galleries in Saratov.
- Exhibition in the Academic Dacha - an international residence of artists in Russia.
- Exhibition in Regional Parliament of Russian Federation ( Saratov ).
- Exhibition in private gallery in Seoul (Insadong ).
- Exhibition in Nivea Seoul Ltd. for 100 years anniversary.
- Exhibition in Chosun Art Gallery (COEX ) Seoul.

#### Other exhibitions:

- Exhibition of the artists of St. Petersburg in Australia.
- Exhibitions in the State Academy of Fine Arts and Academy of Fine Arts and Industry in St. Petersburg.
- Exhibition in the Residence of artists in Hvalinsk and in it's museum.
- Exhibition in the Vorontzov's Palace-Museum.
- Numerous exhibitions in the Southern Ural region of Russia.
- Numerous exhibitions in the "Big Volga" area. ( Volgograd, Nigniy Novgorod, Saratov ).
- Participation by invitation in the Art Forum International 30th anniversary exhibition " Nature and Human " in the Seoul Art Center (Hangaram Gallery ).
- Art Basel Hong Kong week – 2018.
- Miami River Art Fair - 2018.

Art works are kept in the Leeum Museum ( Seoul), at NIVEA Seoul Ltd., at BOSCH Seoul Ltd., in SIWA ( Seoul ), in the Chosun Art Gallery (COEX ), in the private museum of Russian icons and ceramics (Seoul), in the special fund of St. Petersburg Academy of Fine Arts, in the special Fund of St. Petersburg Academy of Fine Arts and Industry and in private collections of top level politicians (e.g. ex-senator D. F. Ayatzkov), world famous businessmen (Helmut and Dana Swarovski). The portrait of His Royal Highness Prince Michael Kent (painted in 2010) in his private collection in Kensington Palace.



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### Artist's Statement

In my work I always try to use colour schemes that show a special emotional expression just by their pure existence. It's my passion to work with colour and to combine an utmost high accuracy of the drawing overall, as well as carefully placed details and a special texture of the painting. This allows to combine colour and tonal rhythms, creates an emotional mood through colour, light and composition. Most time I do see the whole picture in all details before I start working. It appears in my dreams and stays in my imagination before being brought to life on a canvas.

After years of painting in realistic style I've started to experiment with new painting techniques and expressed myself by other methods. This resulted in a series of works which were completely different to my beginning, extended my capabilities and palette.

Painting enables me to express a kind of balance between the emotional and the philosophical world. I often combine realistic concepts with transcendental sensitivity and try to unite seemingly incompatible ideas: powerful expression and grace, clarity and complexity, clear roots in the art of the past, but with its own modern graphic language.

There is always a sense of care behind the placement and execution of any detail of the painting as well as of the whole piece of art itself. Often complementary colours are put in their natural purity on the canvas where just the representation of a flame illuminates and shows the imaginative approach of the work. The energy of the flame symbolically stands for spiritual energy.

Bold colours like sky-blue, ruby-red, emerald-green and yellow sometimes compete with one another in ways not seen in nature but it is the balance of these colours that make the composition seem completely natural. Objects and background are treated equally in their importance for the overall work and it's harmony. My work is based on my religious beliefs and often addresses the clash of an ideal spiritual world with the cruel reality we are living in. My aspiration is to reveal the spiritual part of human life.



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### Experience

- Practiced in the State Hermitage in St. Petersburg.
- Practiced and collaborated with the Russian Museum in St. Petersburg.
- Contracted Art instructions for private and public art schools as well as universities.
- Incorporated fine oils and acrylics to create custom paintings.
- Design and instructions of FineArt Workshops.
- Assessed other artists' work and gave constructive feedback.
- Collaborated with creative design teams to complete projects on tight deadlines.
- Worked individually in graphic design.
- Mentored students on quality standards and improvements.
- Prepared students for participation in international exhibitions.
- Worked according request of Governer's Administration, Regional Ministry of culture, Regional Parliament in Russian Federation.
- Worked in the Summer Residence of St. Petersburg's Academy of FineArts.
- Participated in the exhibition in the Voronzov's Palace - Museum, the former Summer Residence of Russians Tsars.
- Worked in the Academic Dacha (a famous international residence of professional artists in the heart of Russia between Moscow and St.Petersburg, created many decades ago as an artistic home and laborotary) and had a solo exhibition there.
- Worked in the Residence of artists of Russia in Hvalinsk and participated in the exhibitions in the Residence and municipal museum in Hvalinsk.
- Created and painted two huge icons „The Tsar's gate" and a smaller icon for the Cathedral's facade for the Othodox churchs' complex, which has been built in 1851.
- Created paintings and collaborated with NIVEA LTD., BOSCH and SIWA (Seoul International Women Association ).
- Has been working for decades as a self-employed artist with studios in England, South Korea, Russian Federation and Germany.